

# HORA STACCATO

For Panpipe and Orchestra  
- Instrument în Do -

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Orchestrated by Adolf Schmidt

Con persistenza ritmica ♩ = 120

The musical score is written for a Panpipe (C. Instr.) and a Clarinet in C (C. In.). It is in the key of D major (one sharp) and 2/4 time. The tempo is marked as 120 beats per minute. The score consists of eight staves. The first staff is for the C. Instr. and the following seven are for the C. In. The music is characterized by a strong rhythmic pulse and staccato articulation. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, accents, and hairpins.

C. Instr. **p**

C. In. **mf**

C. In. **sf**

C. In. **p**

C. In. **mf**

C. In. **ff** **f**

C. In. **f**

C. In. **sf** **sf**

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C. In. 56 *tr* *tr* *tr* 3

C. In. 61 3 *pp*

C. In. 66 *tr* *tr* 3 *f*

C. In. 71 3 *ff*

C. In. 78 *tr* *tr*

C. In. 82 3 *p*

C. In. 87 3

C. In. 91

C. In. 95 *f*

C. In. 102 *tr* *tr* *tr* *mf*

Detailed description: This page of a musical score for Clarinet in C (C. In.) contains ten staves of music, numbered 56 to 102. The key signature is one sharp (F#). The music is characterized by staccato articulation and includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. Slurs and accents are used throughout. Measure numbers 56, 61, 66, 71, 78, 82, 87, 91, 95, and 102 are placed at the beginning of their respective staves. A '3' is written below the first three staves, indicating triplet rhythms. A crescendo hairpin is shown between staves 66 and 71, and another between staves 95 and 102.

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C. In. 108 *sf* *sf*

C. In. 112 *f*

C. In. 119 *p*

C. In. 123 *f*

C. In. 127 *p* *mf* *p*

C. In. 133

C. In. 137 *sf*

C. In. 142 *sf*

C. In. 147 *p*